Serenade (Schubert)

GATCOMB'S

Celebrated Publications for Banjo, Mandolin and Guitar

WALTER JACOBS
BOSTON, MASS.

SERENADE.

(SCHUBERT)

Arr. by PARKE HUNTER.

Small notes if played as solo.

Andantino

BANJO

p

Tremulo.

3d. & 4th String

f

mf

p

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p

mf

p

f

agitato.

espressivo

2d & 3d Strings

3 & 4 Strings.

dim. e rit.

dim.

SERENADE.

(SCHUBERT)

Andantino sostenuto.

pp

espressivo

mf

pp

L.B.Gatcomb Co., Boston, Mass.

f *mf*

p

mf *pp*

3

agitato.

f

3

molto dim e rit.

p

dim.

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Music Contents

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SPANISH GAIETY. Bolero by Paul Eno.
1st Mandolin, Guitar Acc., Piano Acc.

OLE SAMBO. A Coon Serenade by A. J. Weidt.
1st and 2d Banjo.

LORETTA. Schottische by C. S. De Lano.
1st and 2d Guitar.

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PERSIAN LAMB RAG. A Pepperette by Percy Wenrich.
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PERSIAN LAMB RAG. A Pepperette by Percy Wenrich.
Banjo Solo.

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For unaccompanied Mandolin.

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1st and 2d Guitar

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Vocal with Guitar Acc.

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Banjo Solo.

CHARM OF BEAUTY. Waltz by Walter Burke.
1st and 2d Guitar.

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HOOP-E-KACK. Two-Step Novelty by Thos. S. Allen.
1st Mandolin, 2d Mandolin, Tenor Mandola, Mando-Cello, 'Cello Obligato, Banjo Obligato, Guitar Acc., Piano Acc.

HOOP-E-KACK. Two-Step Novelty by Thos. S. Allen.
Banjo Solo.

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Guitar Solo.

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